



# HIRO

Robotics prodigy HIRO HAMADA has the mind of a genius—and the heart of a 14-year-old: his state-of-the-art battle bots dominate the underground bot fights held in the dark corners of San Fransokyo. Fortunately, big brother Tadashi redirects Hiro's brilliance, inspiring him to put his brain to the test in a quest to gain admission to the San Fransokyo Institute of Technology.

"We really wanted them to be brothers first," says Roy Conli of Hiro and Tadashi. "Tadashi is a smart mentor. He very subtly introduces Hiro to his friends and what they do at San Fransokyo Tech. Once Hiro sees Wasabi, Honey, Go Go and even Fred in action, he realizes that there's a much bigger world out there than really interests him."

When a tragic event changes everything, Hiro turns to a robot named Baymax, and they form an unbreakable bond—and two-sixths of a band of high-tech heroes on a very important mission.

Ryan Potter provides the voice of Hiro. "Hiro is transitioning from boy to man," says director Don Hall. "It's a tough time for a kid and some teenagers develop that inevitable snarkiness and jaded attitude. Luckily Ryan is a very likeable kid. So no matter what he did, he was able to take edge off the character in a way that made him authentic, but appealing."

